

FILM & TELEVISION

PRODUCTION GUIDEBOOK

CONNECTICUT

CHAIR 10 PRODUCTIONS
JAN 2024

PRESENTED BY

CHAIR 10 PRODUCTIONS
& THE PICT INITIATIVE



piCT

PRODUCTIONS IN CONNECTICUT

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We take you and your projects to unparalleled heights

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Schedule a time to talk through your project needs



A

INTRODUCTION & OVERVIEW

With more than 50 years combined experience producing around the world, the team at Chair 10 is here to take your production to the top of the mountain. We offer a full range of production and consulting services to carry you from development through production to post production and delivery. No matter what your needs - schedules and budgets, scouting and locations, crew, logistics, gear, vendors, physical production and producing, you name it - we are here every step of the way. We look forward to the incredible journey ahead as we take you and your project to unparalleled heights.

THE piCT INITIATIVE BRINGS OUR DECADES OF EXPERIENCE AND INDUSTRY EXPERTISE TO THE FILM & TV COMMUNITY IN CONNECTICUT.

With picturesque backdrops and a generous tax credit, Connecticut is the perfect place to film your next project.



There are many great reasons to consider Connecticut. With its proximity to New York, Boston, and other major East Coast cities, the state offers a diverse array of locations, talented and skilled crew, a wide range of vendors to meet any of your needs, and an all-around great filming experience.

As the Nutmeg State's premier production services company, Chair 10 will give your production the tools it needs to reach new heights, providing connections to vendors, locations and crew as well as facilitating tax credits.

Connecticut has a strong 30% (ATL & BTL) tax credit and with a \$20M Lead Cast Compensation Cap it Gives Connecticut an edge in Tax Incentives over New York, New Jersey, and Other States that Cap Cast and Individual Salaries at \$500,000

PRODUCTION OVERVIEW

1. Connecticut has a 30% maximum tax credit, which includes both Above the Line and Below the Line. This applies to both residents and non-residents.
2. Producers and Staff, Directors and Staff, and all ATL Cast are eligible for the tax credit. This applies to both residents and non-residents.

A

INTRODUCTION & OVERVIEW

3. The Tax Credit is set up to apply to TV shows (full series and mini-series), Feature Films (released on streaming, SVOD, VOD, etc. This would include features released on APPLE+, Paramount+, Disney+, ABC, CBS, Netflix, Amazon, MAX, AMC, etc.), and Features Films (released as Day-and-Date, or within short window, which would be considered on a case-by-case basis).
4. There is no State Annual Cap or Production Cap. The only Cap is on ATL compensation for lead cast, which is capped at \$20 Million. This gives CT an Edge in Tax Incentives Over New York & New Jersey Which Cap Salaries at \$500k.
5. The Tax Credit is transferable (much like Georgia). There is no Sunset Date, and the credit can be carried forward for up to 5 years.
6. Connecticut has talented cast and crew in the state. Because we are so close to New York City, crew and cast can be pulled from NYC.
7. Chair 10 Productions is set up and can be used as a pass-through as needed. In addition, Chair 10 has signed a **National Deal with IATSE** and has great relationships with all the unions and crews. Our database and crew relationships include IASTE, DGA and Teamsters. We specialize in crewing large productions.
8. Chair 10 has the relationships to bring in Locations, and Vendors at cheaper rates than in New Jersey, New Mexico, Louisiana, and NYC.



B

CONNECTICUT INCENTIVES

Credit Details

To qualify for this tax credit, the minimum expenditure is \$100,000. The actual credit amount depends on the production's total expenses or costs as follows: \$1,000,000 or more 30% The Tax Credit is set up to apply to TV shows (full series and mini-series), Feature Films (released on streaming, SVOD, VOD, etc. This would include features released on APPLE+, Paramount+, Disney+, ABC All Access, CBS, Netflix, Amazon, MAX, AMC, etc.), and Feature Films (released as Day-and-Date, or within short window, which would be considered on a case-by-case basis).

Eligibility

Any “eligible production company” may apply. An eligible production company is a corporation, partnership, limited liability company or other business entity that produces a qualified production in Connecticut and is registered with the Secretary of State to do business in Connecticut.

A company may be eligible for this tax credit if it:

1. conducts at least 50% of principal photography days within the state
2. expends at least 50% of postproduction costs within the state; or
3. expends \$1 million or more in postproduction costs in this state.

Qualified Productions.

A “qualified production” means the process of producing any type of entertainment content. Entertainment content is defined to include motion pictures, documentaries, television series, music videos, commercials, miniseries, video games and other productions listed in the statute, which are created primarily for distribution or exhibition to the general public.

Eligible Production Expenses.

Production expenses or costs used in calculating the tax credits include expenditures clearly and demonstrably incurred in Connecticut in the preproduction, production or postproduction costs of a qualified production, including expenditures in the form of either compensation or purchases including production work, production equipment, production software, postproduction work, postproduction equipment, set design, set construction, props, lighting, wardrobe and other costs or services directly incurred in the state in connection with a qualified production. These include:

1. ***In-State Expenditures.*** In addition to minimum expenditure requirements, a production company is required to conduct at least 50% of its principal photography days in the state, or spend at least 50% of its postproduction budget in state, or spend at least \$1 million on postproduction in state to be eligible.
2. ***Out-of-State Expenditures.*** No out-of-state expenses are eligible.
3. ***Star Salaries.*** Compensation for all-star talent featured in a film or digital media production is limited to \$20 million in the aggregate and requires that the compensation be subject to Connecticut personal income tax.
4. ***Audit Costs.*** Costs related to the required independent audit of project costs and expenses are excluded.

B

CONNECTICUT INCENTIVES

FREQUENTLY ASKED QUESTIONS AND
IMPORTANT FACTS**What is the maximum tax credit for the state of Connecticut, and does that include Above the Line?**

Connecticut has a 30% maximum tax credit, which includes Above the Line.

What accounts and items are included in the ATL that would count for the tax credit?

Producers and Staff, Directors and Staff, and Cast are eligible for the tax credit. This applies to both residents, non-residents and loan outs.

What is the catch in regards to the ATL receiving the tax credit?

The compensation for ATL personnel must be subject to Connecticut personal income tax, would range from 3% to max of 6.99%. Items used or personnel or services employed both within and outside Connecticut can be eligible only for the pro rata portion of expenses incurred directly in Connecticut.

In regards to ATL compensation for talent, is there a Cap? If so, what is that Cap and how is it configured?

Yes, there is a Cap of \$20 Million, which would cover the total lead cast compensation.

What accounts and items are included in the BTL that would count for the tax credit?

Production spend and crew. In regards to crew, it includes: residents, non-residents and loan outs.





 PRODUCTIONS IN CONNECTICUT

B

CONNECTICUT INCENTIVES

State by State Comparisons

Connecticut has a strong 30% tax credit. While some other states' incentives might include higher overall percentages, Connecticut has an advantage thanks to its high compensation caps for ATL talent (Producers, Director, Cast). New York and New Jersey have compensation caps that exclude a larger portion of talent salary from credit qualification. In Connecticut, the only cap is a \$20M cap on combined Lead Cast. So, for example, even with a 37% incentive rate in New Jersey, an actor making \$4M would only qualify for \$500,000 of credits due to the compensation cap. In Connecticut, all \$4M of the actor salary would qualify for a credit of 30%, as opposed to only \$500,000 in New Jersey qualifying for a 37% credit. As you can see below, Connecticut's Tax Credit Program can be more profitable and more competitive than New York, New Jersey, and other states.

Important Notes Regarding Shooting in New Jersey / New York vis Connecticut

1. In New Jersey, if a film application is approved for a tax credit of \$15.5 million, and the production company goes over budget and incurs qualified film production expenses beyond what the tax credit approval was based upon, the production is limited to the \$15.5 million tax credit that was initially approved. If the project goes over budget and certifies qualified expenses beyond what was originally estimated, the award will be limited to the amount approved initially by the NJEDA Board. Whereas in Connecticut, that is not the case. All qualified expenses would count toward the credit regardless of budget overages.
2. In New York, Qualified ATL labor is limited to directors, actors, composers, one (1) line producer, and one (1) executive producer and capped at \$500K per individual. Where as in Connecticut, all Directors, Actors, Composers, Line Producers and Executive Producers and Producers could qualify, based on the percentage of work that is done in the state.
3. New York has introduced a mandatory 0.5% contribution for a workforce development program which will be deducted from all tax credit certificates issued after Jan 1, 2023. Connecticut does not have such deductions.
4. Cost of Vendors, Hotels, Location Rentals, Permits, Catering, and overall all production cost are cheaper in Connecticut than New Jersey and New York.

Important Note for Connecticut Companies that have Tax Liability in the State.

Connecticut just increased its transferable tax credit percentage for companies that have a tax liability in the states. See below for the verbiage from the new law:

For income years commencing on or after January 1, 2024, but prior to January 1, 2026, any credit that is claimed against the tax imposed under chapter 219 shall be subject to the following limits: (i) Any credit that is sold, assigned or otherwise transferred, in whole or in part, to one or more taxpayers pursuant to subdivision (1) of this subsection may be claimed against the tax imposed under chapter 219. only if there is common ownership of at least fifty per cent between such taxpayer and the eligible production company that sold, assigned or otherwise transferred such credit; and (ii) The eligible production company or taxpayer claiming the credit against the tax imposed under chapter 219 may only claim ninety-two per cent of the amount of such credit entered by the department on the production tax credit voucher.

B

CONNECTICUT INCENTIVES

State by State Comparisons

CONNECTICUT	NEW YORK	LOUISIANA	GEORGIA
Transferable Tax Credit	Refundable Tax Credit	Refundable Tax Credit	Transferable Tax Credit
Project Criteria			
<p>Resident ATL: 30% Resident BTL: 30% Non-Resident ATL: 30%* Non-Resident BTL: 30%* Qualifying Spends: 30%</p> <p>Minimum Spend: \$1M (30% credit) Project Cap: None</p> <p>Compensation Cap: \$20 M (total ATL star talent compensation)</p> <p>Infrastructure Tax Credit: 20% Min spend for this credit: 3 Mil.</p> <p>50% of principal photography within the state (unless 50% of postproduction budget is in state or \$1M of postproduction is spent in state)</p> <p>* For non-residents, both above and below the line, they have to pay the Connecticut income tax on the income they make in the state.</p> <p>Carry Forward for 5 Years</p>	<p>Resident ATL& BTL: 30% Non-Resident AT L& BTL: 30% Qualifying Spends: 30%</p> <p>Labor Uplifts: 10% on qualified labor expenses incurred in certain counties, for productions with a budget over \$500K. Click here to see county list.</p> <p>Minimum Spend: \$1M budget (in NYC, Westchester, Rockland, Suffolk and Nassau); \$250K budget (for the rest of the State; excluding pilots)</p> <p>Project Cap: None</p> <p>Compensation Cap: 500K</p> <p>*Income Tax Withholding: Individual: Not Required and Loan-outs: Not Required</p> <p>New York has introduced a mandatory 0.5% contribution for a workforce development program which will be deducted from all tax credit certificates.</p>	<p>Resident ATL: 25% Resident BTL: 25% Non-Resident ATL: 25%* Non-Resident BTL: 25%* Qualifying Spends: 15%(Max 40%)</p> <p>Labor Uplifts: 15% (max 40%) on individuals (loan-outs qualify at the base 25%) Spend Uplifts: Up to 15% (max 40%) for productions that qualify for one or both of the following: A. 10% on productions that spend between \$50K and \$5M, based upon a screenplay created by a Louisiana resident B. 5% on productions that have their production office and at least 60% of principal photography based outside of the New Orleans Metropolitan Statistical Area</p> <p>Minimum Spend: \$300K; \$50K (Louisiana screenplay productions) Project Cap: \$20M (film); \$25M per season (TV)</p> <p>Compensation Cap:\$3M</p>	<p>Resident ATL: 20% Resident BTL: 20% Non-Resident ATL: 20% Non-Resident BTL: 20% Qualifying Spends: 20%</p> <p>Labor Uplifts: 10% for including Georgia promotional logo/end title credit or pre-approved alternative marketing promotion</p> <p>Minimum Spend: \$500K Project Cap: None Compensation Cap: \$500K (no cap for loan-outs)</p> <p>*Income Tax Withholding: Individual: Not Required but for Loan-outs: 6%</p> <p>Carry Forward for 5 Years</p>
Qualified Spend			
<p>Production expenses or costs used in calculating the tax credits include expenditures clearly and demonstrably incurred in Connecticut in the preproduction, production or postproduction costs of a qualified production. Click here for a complete list of qualified expenditures.</p>	<p>Qualified production costs are for tangible property or services used or performed within New York State directly and predominantly in the production of a qualified film.</p>	<p>Qualified expenditures include costs made for tangible goods and services directly related to the state-certified production within the borders of Louisiana. Click here for more info.</p>	<p>Qualified expenditures include materials, services and labor. Qualified purchases, rentals, and services must satisfy the Georgia vendor rule. Developmental costs, most fees, and marketing and distribution are not a qualified expenditure. Click here for a list of qualified expenditures.</p>
Program Guidelines			
<p>Annual Cap: None Sunset Date: None Screen Credit: Yes CPA Audit: Yes</p>	<p>Annual Cap: \$700M Sunset Date: December 31, 2034 Screen Credit: Yes CPA Audit: No</p>	<p>Annual Cap: \$150M Sunset Date: June 30, 2025 Screen Credit: Yes CPA Audit: Yes</p>	<p>Annual Cap: None Sunset Date: None Screen Credit: Yes CPA Audit: Yes</p>

B

CONNECTICUT INCENTIVES

State by State Comparisons

CONNECTICUT	NEW JERSEY	RHODE ISLAND	MASSACHUSETTS
Transferable Tax Credit	Transferable Tax Credit	Transferable Tax Credit	Partially Refundable/Fully Transferable
Project Criteria			
<p>Resident ATL: 30% Resident BTL: 30% Non-Resident ATL: 30%* Non-Resident BTL: 30%* Qualifying Spends: 30%</p> <p>Minimum Spend: \$1M (30% credit) Project Cap: None</p> <p>Compensation Cap: \$20 M (total ATL star talent compensation)</p> <p>Infrastructure Tax Credit: 20% Minimum spend for this credit: 3 Mil.</p> <p>50% of principal photography within the state (unless 50% of postproduction budget is in state or \$1M of postproduction is spent in state)</p> <p>* For non-residents, both above and below the line, they have to pay the Connecticut income tax on the income they make in the state.</p> <p>Carry Forward for 5 Years</p>	<p>Resident ATL: 35% Resident BTL: 35% Non-Resident ATL: 35% Non-Resident BTL: 35% Minimum Spend: \$1M (or 60% of total production expenses in-state)</p> <p>Project Cap: None Compensation Cap: 500K</p> <p>Reality television shows qualify for tax credits only if the production company producing the show has owned or leased a production facility of at least 20,000 sq. ft. for a minimum of 24 months, and has invested at least \$3 million in the facility, which must be located in a designated urban enterprise zone.</p> <p>Digital media projects can receive a 30%-35% tax credit and have different requirements.</p>	<p>Resident ATL: 30% Resident BTL: 30% Non-Resident ATL: 30% Non-Resident BTL: 30% Minimum Spend: \$100K Project Cap: \$7M (can be waived)</p> <p>Credits are typically distributed within 90 days after the final application and supplemental material have been approved.</p> <p>Carry Forward for 3 Years</p>	<p>Resident ATL: 25% Resident BTL: 25% Non-Resident ATL: 25% Non-Resident BTL: 25% Minimum Spend: \$50K Project Cap: None</p> <p>Credits can be cashed out with the Commonwealth of Massachusetts at 90% of face value after satisfying tax liabilities, or can be transferred at market rate.</p> <p>Compensation Cap Entire salary of any employee whose total payments in connection with the production are \$1M or greater is excluded from the qualifying aggregate payroll but is eligible for the production credit.</p>
Qualified Spend			
<p>Production expenses or costs used in calculating the tax credits include expenditures clearly and demonstrably incurred in Connecticut in the preproduction, production or postproduction costs of a qualified production. Click here for a complete list of qualified expenditures.</p>	<p>30% on all qualified expenses for goods and services used within a 30 mile radius of Columbus Circle. Qualified goods and services used outside of the 30 miles radius are calculated at 35%.</p>	<p>Qualified expenditures include preproduction, production, and post production costs incurred in Rhode Island.</p>	<p>Qualified expenditures include preproduction, production, and post production expenses related directly to the Massachusetts production. Equipment or other tangible personal property rented or purchased outside of Massachusetts qualifies as production expenses. For purchases of equipment or personal property, the qualifying cost is depreciation cost, not purchase price.</p>
Program Guidelines			
<p>Annual Cap: None Sunset Date: None Screen Credit: Yes CPA Audit: Yes</p>	<p>Annual Cap: \$100M Sunset Date: June 30, 2034 Screen Credit: Yes CPA Audit: Yes</p>	<p>Annual Cap: \$40M Sunset Date: June 30, 2027 Screen Credit: Yes CPA Audit: Yes</p>	<p>Annual Cap: None Sunset Date: None Screen Credit: Yes CPA Audit: Yes</p>

B

CONNECTICUT INCENTIVES

Infrastructure Tax Credit

FILM AND DIGITAL MEDIA INFRASTRUCTURE TAX CREDIT PROGRAM

The film industry infrastructure tax credit program is administered by the Connecticut Commission on Culture and Tourism. The film industry infrastructure tax credit program is designed to encourage the development of a strong infrastructure base for film and other entertainment media in order to foster the development of the industry in this State with state of the art facilities and equipment.

Administered by the Office of Film, TV & Digital Media, a tax credit equal to 20% is available to any taxpayer that invests \$3 million in a state-certified entertainment infrastructure project.

More information and tax forms for the Film Infrastructure Tax Credit can be found on the website of the [Department of Revenue Services](#).

ELIGIBILITY

An infrastructure project is defined as a capital project that provides basic buildings, facilities or installations needed for the functioning of the digital media and motion picture industry in the state.

To qualify for a 20% tax credit, your production capital project must spend at least \$3 million to provide buildings, facilities or installations needed to operate in Connecticut.

All expenditures for a capital project to provide buildings, facilities or installations, whether a capital lease or purchase, together with necessary equipment for a film, video, television, digital production facility or digital animation production facility; project development, including design, professional consulting fees and transaction costs; development, preproduction, production, post-production and distribution equipment and system access; and fixtures and other equipment.

B

CONNECTICUT INCENTIVES

Film/TV/Digital Media Tax Exemptions

SALES TAX EXEMPTIONS FOR PURCHASES FOR USE IN AUDIO OR VIDEO PRODUCTION

The Office of Film, TV & Digital Media offers incentives to encourage production in Connecticut, too that end, certain expenses associated with a production may qualify for tax exemptions.

Here is a list of available tax exemptions:

HOTEL TAX EXEMPTION

The 12% hotel occupancy tax only applies to the first 30 consecutive days. Occupancy beyond that period is not subject to the tax. Find details [here](#)

SALES TAX EXEMPTIONS

Certain materials and equipment purchased or leased to create audio or video productions may qualify for sales tax exemptions. This includes motion picture and video equipment, sound recording equipment and equipment used to create master copies.

DESCRIPTION OF THE EXEMPTIONS

The statute exempts from sales tax certain materials used in creating audio or video productions. The sale of material used as the recording media of finished programs for broadcast, including such materials used to produce feature films intended for theaters, is exempt.

The statute also exempts sales and rentals of certain equipment used in creating audio or video productions. This exemption applies to motion picture equipment, video production equipment, or sound recording equipment used in producing master copies of audio or video productions.

[See a complete list of items that do and do not qualify \(here\)](#)

C

LOBBYIST AND TAX AUDITORS

Chair 10 understands the importance of sway, not only inside of the political nature of the film tax credits, getting the credits approved and audited correctly and quickly, but also helping with any production needs with local and state officials. We have surrounded ourselves with highly skilled and deeply connected people and companies in the state to help us facilitate not only the tax credit, but also governmental permitting and other issues that may arise at the local and state level.

LOBBYIST

JIM AMANN (FORMER SPEAKER OF THE HOUSE)

He is the founder and Senior Partner of I.G.S., an international consulting and strategic advisory firm specializing in public and private government affairs in Connecticut and throughout the United States.

During his twenty-eight years in local and state government, Jim served as Speaker of the House from January 2005 through January 2009. He represented the 118th district in Milford, Connecticut and was the first representative from Milford to hold the positions of Speaker of the House and Majority Leader.

As a State Legislator, Amann also chaired the freshman caucus from 1991 through 1993. As a state legislator Amann served as House Chair of the Insurance and Real Estate Committee from 1993 through 1998, where he sponsored landmark healthcare legislation. Jim also held seats on the Finance, Revenue and Bonding Committee 1994 - 1999 and the Judiciary Committee 1991 - 2002. Jim's leadership posts include Deputy House Majority Whip 2001 - 2003 and House Majority Leader in 2003 - 2005.

TAX AUDITORS

Chair 10 has four preferred auditors / CPA firms that we would work with to ensure that productions maximize the tax credit, and also pass the proper audits that state requires. These preferred auditors / CPA firms are approved by DEDC and the state to administer the required third party audit for the tax credit. .

MICHAEL RELL

He is a government affairs professional with experience in the legislative process and public policy. Over a 20 year career in state legislative work, Mike has amassed extensive experience working collaboratively with state and local elected officials, as well as state agency officials.

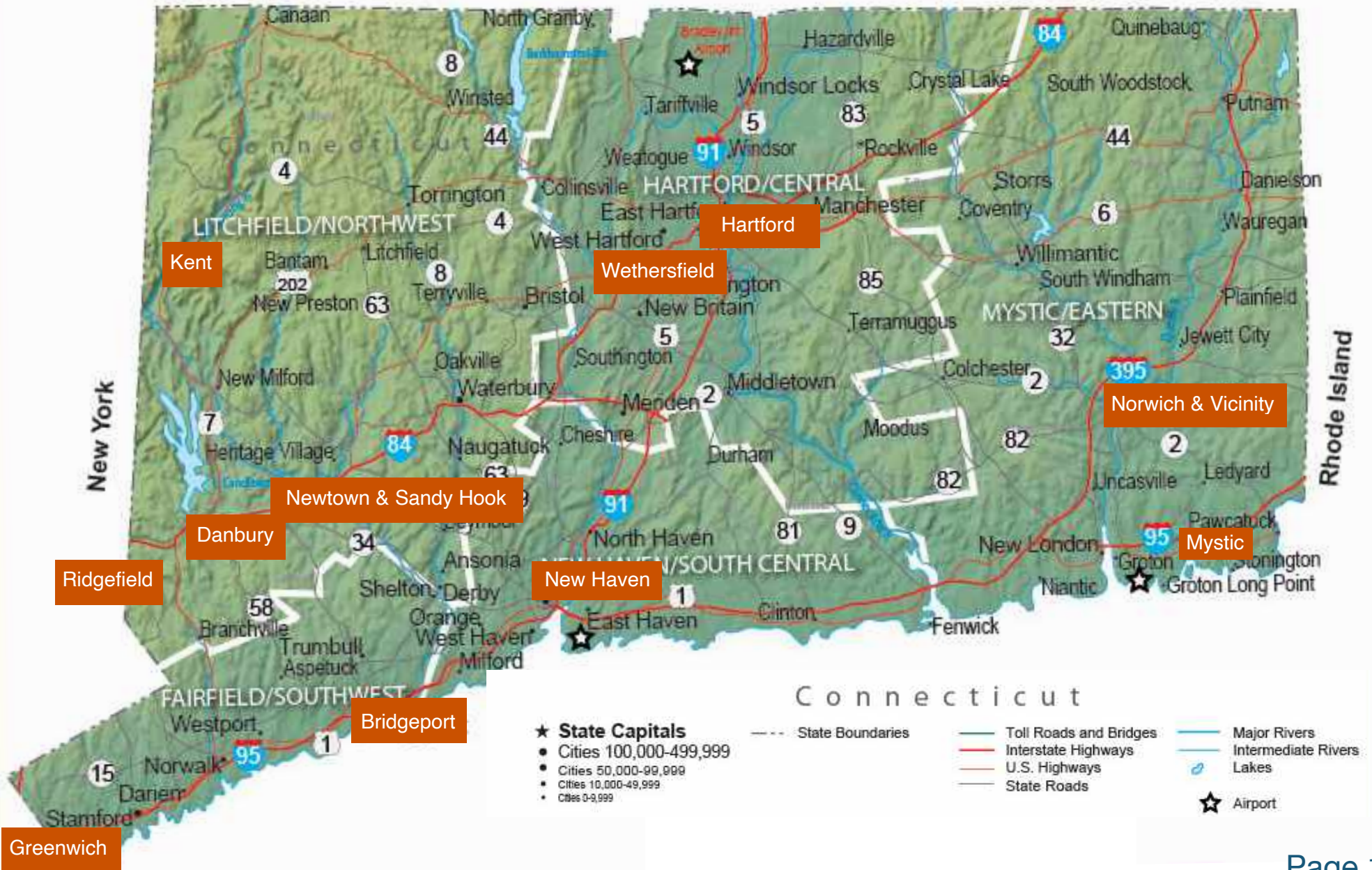
Prior to joining International Government Strategies, Mike worked as a press secretary for the Senate Republican Caucus, a policy analyst for the House Republican Caucus and most recently their Director of Outreach. Mike served as Vice Chairman of President George W. Bush's Connecticut campaign and has worked on a number of successful federal, statewide and local campaigns.

Mike is a volunteer on a number of boards and commissions, including an appointee of the House Minority Leader to Connecticut's Tobacco and Health Trust Fund Board. Mike also serves on the Executive Board of the Glastonbury Sportsman's Association, an organization dedicated to the conservation and preservation of our region's natural resources.

D

LOCATIONS

Featured Towns: Bridgeport, Danbury, Hartford, Kent, Mystic, New Haven, Newtown & Sandy Hook, Norwich & Vicinity, Ridgefield, and Wethersfield



C

LOCATIONS: BRIDGEPORT



C

LOCATIONS: DANBURY



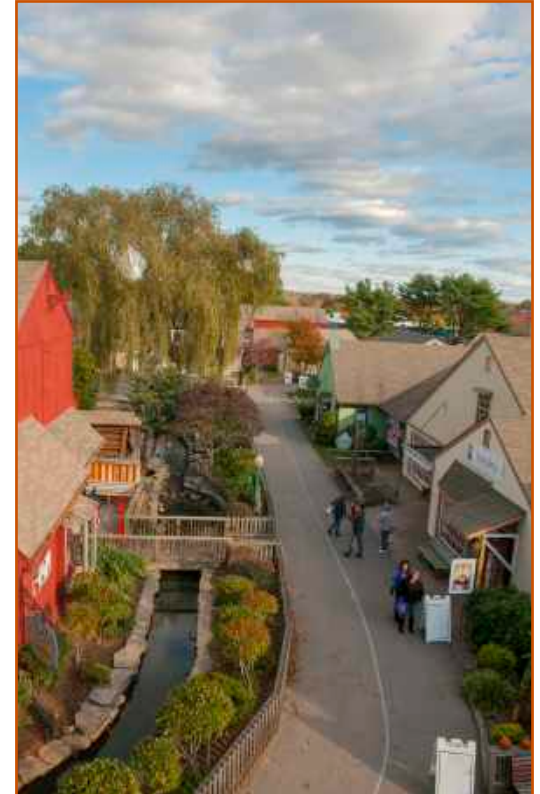
C

LOCATIONS: RIDGEFIELD



C

LOCATIONS: MYSTIC



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LOCATIONS: KENT



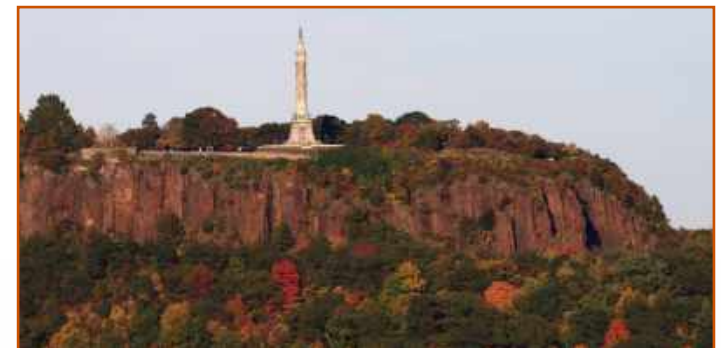
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LOCATIONS: HARTFORD



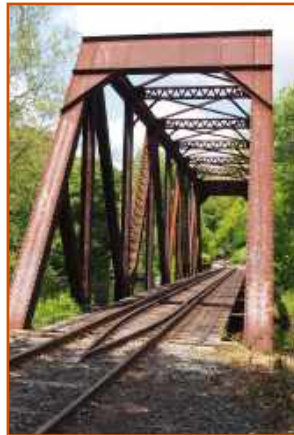
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LOCATIONS: NEW HAVEN



C

LOCATIONS: NORWICH & VICINITY



C

LOCATIONS: WETHERSFIELD



C

LOCATIONS: NEWTOWN & SANDY HOOK



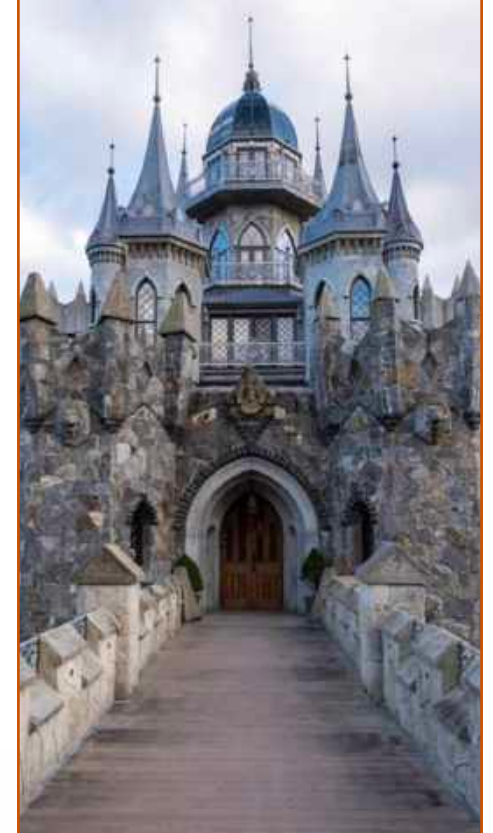
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LOCATIONS: GREENWICH



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LOCATIONS: UNIQUE

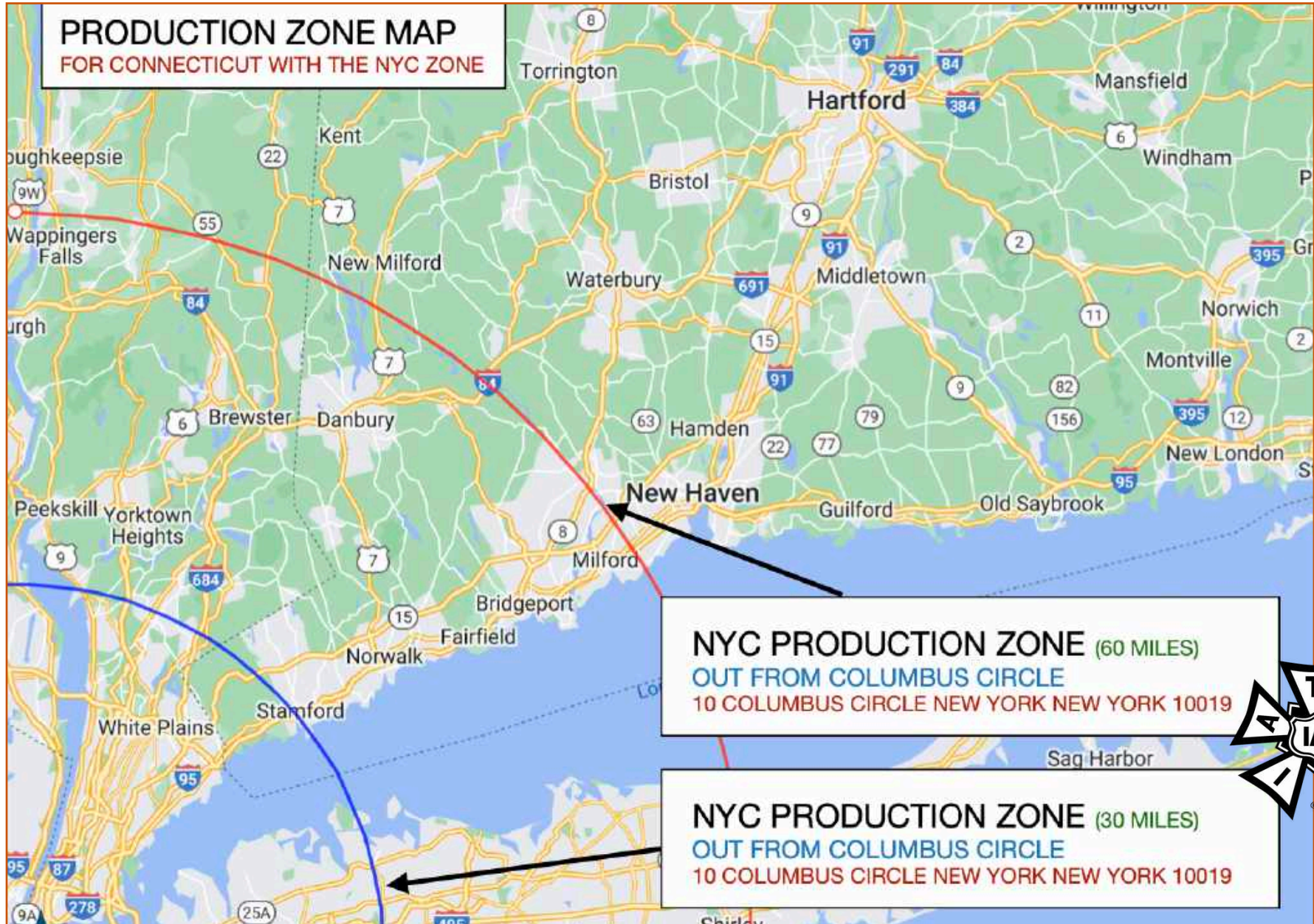


D

MAPS

Union & Production Zones

UNION ZONES



D

MAPS

Airports

AIRPORTS



International airports near Hartford, CT



- Hartford, CT (BDL / KBDL) [Bradley International Airport](#)
- Boston, MA (BOS / KBOS) [Boston Logan International Airport](#)
- New York, NY (LGA / KLGA) [LaGuardia Airport](#)
- New York, NY (JFK / KJFK) [John F. Kennedy International Airport](#)
- Newark, NJ (EWR / KEWR) [Newark Liberty International Airport](#)

Domestic airports near Hartford, CT



- Hartford, CT (BDL / KBDL) [Bradley International Airport](#)
- New Haven, CT (HVN / KHVN) [Tweed New Haven Regional Airport](#)
- Worcester, MA (ORH / KORH) [Worcester Regional Airport](#)
- Providence, RI (PVD / KPVD) [Theodore Francis Green Memorial State Airport](#)
- White Plains, NY (HPN / KHPN) [Westchester County Airport](#)

Local airports near Hartford, CT



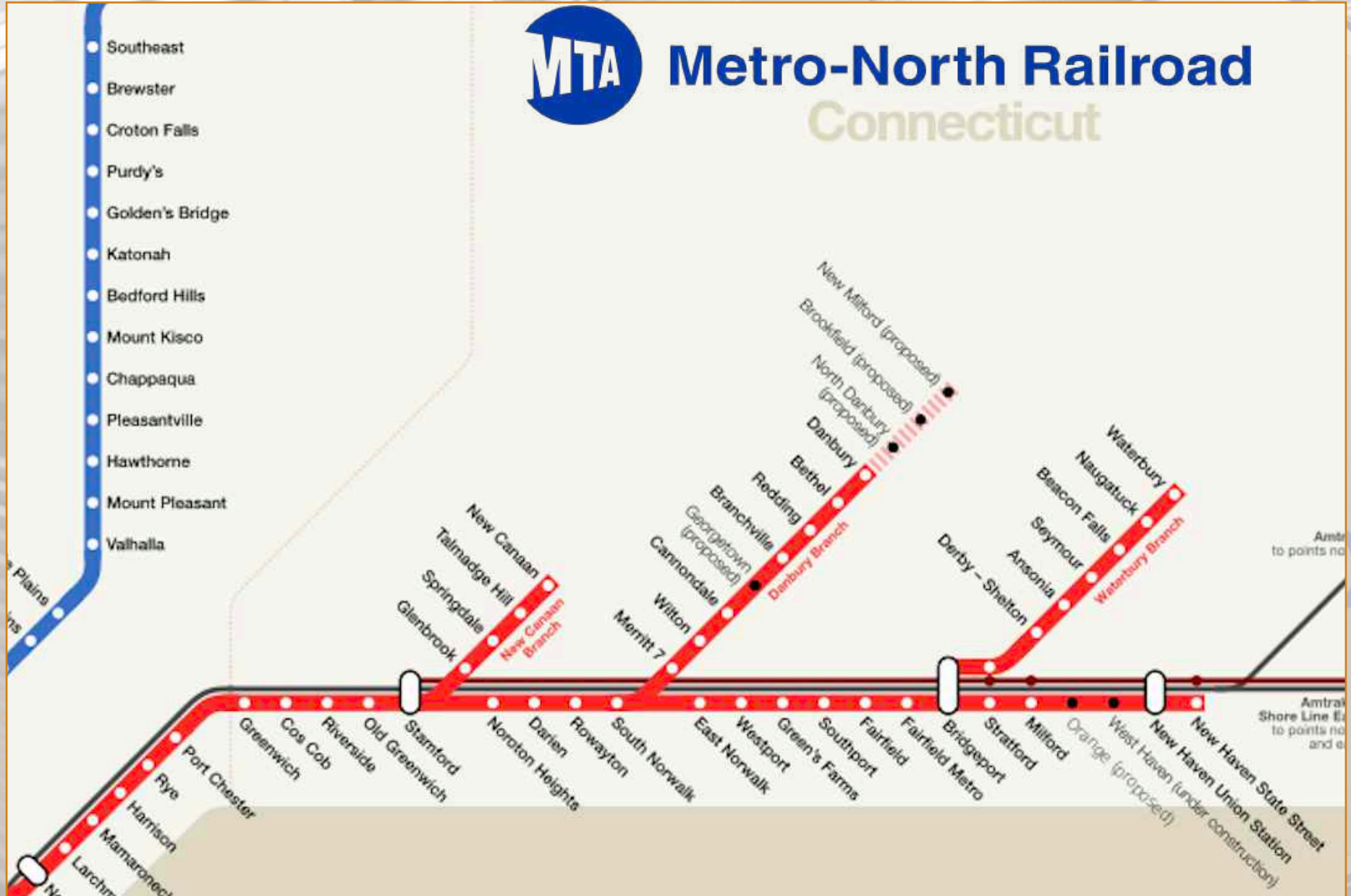
- Hartford, CT (HFD / KHFD) [Hartford-Brainard Airport](#)
- East Hartford, CT (EHT) [Rentschler](#)
- Springfield, MA (CEF / KCEF) [Westover Metropolitan Airport](#)
- Westfield, MA (BAF / KBAF) [Westfield-Barnes Regional Airport](#)
- Oxford, CT (OXC / KOXC) [Waterbury-Oxford Airport](#)
- Southbridge, MA (QSO) [Southbridge Airport](#)

D

MAPS

Metro Trains

METRO TRAINS



E

CREWS

Unions & Crew

There have been many high-profile productions that have filmed here in Connecticut that have drawn from from the talented cast and crew in the state. We have great relationships with all the Unions and have put together awesome crews to provide your productions with some of the best crew the in region. We have the largest local Union Crew Database of any production services company in Connecticut. We can crew up any size of production.

If productions need to provide housing, travel, and per diem for out-of-state cast and crew, these costs would qualify for the tax credit. Chair 10 has the relationships to arrange accommodations and vendors at cheaper rates than in Georgia, New Mexico, Louisiana, New Jersey, and New York City.

Chair 10 has great relationships with all the unions, including a National Term Signatory Agreement with IATSE.



Local 600
International Cinematographers Guild

F

CHAIR 10 PRODUCTION SERVICES

WE CARE ABOUT BUILDING LONG, STRONG AND LASTING RELATIONSHIPS.

With more than 50 years combined experience producing and providing production services, the team at Chair 10 offers a full range of production and consulting services to take you from development through production to post production and delivery.

WE OFFER A VAST ARRAY OF PHYSICAL PRODUCTION SERVICES:



✓	Physical Production Services
✓	Crew (IATSE National Term Signatory)
✓	Crew (DGA)
✓	Crew (Teamsters)
✓	Locations, Scouting and Logistics
✓	Tax Credits Consulting and Advising
✓	Vendor Services and Relationships
✓	Cast, Extras, Background Services

✓	Hotels and Travel
✓	Grip / Electric and Camera
✓	Budgeting and Scheduling
✓	Accounting and Audits
✓	Legal and Insurance Support
✓	City, Town, and State Permitting
✓	Liaison with Local and State Governments
✓	Post Production and Delivery

CONTACT INFO

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PRODUCTIONS IN CONNECTICUT